

Education:

- 2015 **MFA in Fine Arts**, The New School University, New York, NY
- 2006 **PhD Program in Astrophysics**, Princeton University, Princeton, NJ (degree not completed)
- 2004 **BA in Physics**, Harvard University, Cambridge, MA

Residencies, Awards and Grants:

- 2017 **Jan van Eyck Academie Residency**, Maastricht, Netherlands
- 2017 **Video Power Juried Pitch**, Maastricht, Netherlands
- 2016 **Studios at MASS MoCA Residency**, North Adams, MA
- 2016 **Atlantic Center for the Arts Residency**, New Smyrna Beach, FL
- 2016 **Kimmel Harding Nelson Center for the Arts Residency**, Nebraska City, NE
- 2016 **Art & Law Fellowship**, the Law Office of Sergio Muñoz Sarmiento and Triple Canopy, NYC
- 2015 **NARS Foundation Residency**, NARS Foundation, NYC
- 2015 **Dean's Merit Scholarship**, The New School, NYC (2013-2015)
- 2014 **Assets for Artists**, Mass MoCA, North Adams, MA
- 2011 **Fellow in Digital / Electronic Arts**, New York Foundation for the Arts, NYC
- 2010 **Greater New York Arts Development Fund**, NYC Department of Cultural Affairs, administered by the Brooklyn Arts Council, NYC

Performances and Exhibitions:

- 2018 *L'Art Pour Elkaar*, Bureau Europa, Maastricht, Netherlands (*Talking Points*, curated by Joep Vosseveld & Saskia van Stein)
- 2018 *Point—Loops—Blooming*, Jan Van Eyck Academie, Maastricht, Netherlands
- 2016 *Of the People*, Smack Mellon, Brooklyn, NY (*Campaign Office*, curated by Erin Donnelly)
- 2016 *Images Festival 2016*, Toronto, Canada (*Spectral Tomato*, curated by Faraz Anoushahpour and Amy Fung)
- 2015 *Pausing just to keep up*, Portal @ Sawtooth ARI, Tasmania, Australia (*Hyperparasite*, curated by Fernando do Campo)
- 2015 *Open Studios*, NARS Foundation, NYC
- 2015 *Curaticism: The Gam #4*, NARS Foundation, NYC (curated by Alessandro Facente and Christopher Eamon)
- 2015 *Off Pink* (MFA thesis show), The Kitchen, NYC (*Net Work*, curated by Tina Kukielski)
- 2014 *Exit Strategy*, The New School, NYC (*Exit Strategy*, curated by J Olson)

- 2014 *Thirst*, Proteus Gowanus, NYC (*Fire/Water: A Walking Tour of Superfund, Speculation, and Spirits*, curated by Lydia Matthews)
- 2014 *Actions and Intent: Documentations in Performance*, NARS Foundation, NYC (*The Essence of Tragedy (Installation)* and *Introduction (30 minutes)*, curated by Peter Gynd)
- 2013 *Surveillance State*, The New School, NYC (*Courtesy Phone*, curated by J Olson)
- 2013 *O+ Festival*, Kingston, New York (*60Hz Telescope*)
- 2012 *Digital/Electronic Arts NYFA Fellows Exhibition*, New York Foundation for the Arts, NYC (*60Hz Telescope*)
- 2012 *Movement Research at Judson Church*, Judson Church, NYC (*Descent*)
- 2010 *Critical State*, River Arts Center, Morris, Vermont, (*disorganized*, curated by Polly Motley)

Collaborations:

- 2017 *Relearn 2017*, Poortgebouw, Rotterdam, NL
- 2016 *Polite, Pleasant, Endearing: The History of the Smile*, Katya Grokhovsky, Elizabeth Foundation for the Arts, NYC
- 2013 */OPEN SOURCE/*, an open-sourced performance group and festival, NYC
- 2012 *Restless Eye*, David Neumann/Advanced Beginner Group, New York Live Arts, NYC
- 2010 *Floor of the Forest*, Trisha Brown Dance Company, Tunis, Tunisia
- 2010 *Mouse*, Melinda Ring, Whitney Biennial, NYC
- 2010 *Spiral*, Trisha Brown Dance Company, Dia:Beacon, Beacon, NY

Articles and Publications:

J Olson, "Campaign Office Puts You on the Presidential Ballot" *Extended Play*, June 22, 2016.
<http://extendedplay.thecivilians.org/campaign-office-puts-you-on-the-presidential-ballot-62216/>

Seph Rodney, "Democracy, Art, and the Frustrations of Populism" *Hyperallergic*, July 25, 2016.
<http://hyperallergic.com/307621/democracy-art-and-the-frustrations-of-populism/>

Emily Colucci, "People Have The Power: 'Of the people' At Smack Mellon" *ArtFCity*, July 6, 2016.
<http://artfcity.com/2016/07/06/people-have-the-power-of-the-people-at-smack-mellon/>

Dennis Lynch, "Run for it: Art installation puts you in the presidential race" *Brooklyn Paper*, July 13, 2016.
<http://www.brooklynpaper.com/stories/39/29/24-run-for-president-art-2016-07-15-bk.html>

Service to the Field:

- 2018 Brooklyn Arts Council Community Grants Panel, Visual Art
- 2016 Brooklyn Arts Council Community Grants Panel, Interdisciplinary Projects